

# Piu di un giorno in piu

4

Piano

Basso elettrico 5-corde

Basso elettrico

Chitarra acustica

Pf.

B. el.

B. el.

Chit. cl.

The image displays a musical score for the piece "Piu di un giorno in piu". It is arranged for Piano, Bass, and Acoustic Guitar. The score is divided into two systems, with the first system starting at measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part is written in treble clef, the Bass parts in bass clef, and the Acoustic Guitar parts in treble clef. The score includes standard musical notation with notes, rests, and articulation marks, as well as guitar-specific notation such as TAB (Tremolo Arm Bar) and fret numbers. The first system covers measures 4 through 7, and the second system covers measures 8 through 11. The Acoustic Guitar part features complex fretting patterns, including triplets and slurs, and is accompanied by rhythmic notation below the staff.

7

Pf.

B. el.

B. el. **TAB**

Chit. cl. **TAB**

10

Pf.

B. el.

B. el. **TAB**

Chit. cl. **TAB**

12

Pf.

B. el.

B. el. **TAB**

Chit. cl. **TAB**

14

Pf.

B. el.

B. el. **TAB** 0—0—7—0—2—0 | 0—7—9—12—9—0—2— | 2—4—5—17—2—4— | 2—

Chit. cl. **TAB** 1—3—2—0—0—0— | 0—0— | 0—0—0—2—2—2—2— | 0—2—0—0—0—0—0—

17

Pf.

B. el.

B. el. **TAB** 4—4—4—2—4—5—6— | 6—4— | 3—3—3—4—4—11—

Chit. cl. **TAB** 0—0—2—2—2—2— | 2—2—2—0— | 2—3—3—2—0—

19

Pf.

B. el.

B. el. **TAB** 19—16—14—11—9—7—4—2— | 2—0— | 2—2—2—2—3—4—4—4— | 4—4—12—4—5—6—6—4—

Chit. cl. **TAB** 3—3—2—3— | 0—0—0—0— | 2—3—3—5—5—3—2—3— | 3—3—3—3—3—3—

22

Pf.

B. el.

B. el.

Chit. cl.

25

Pf.

B. el.

B. el.

Chit. cl.

28

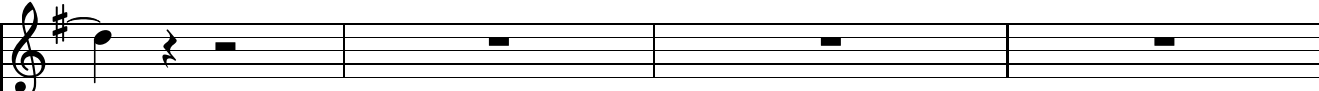
Pf.


B. el.

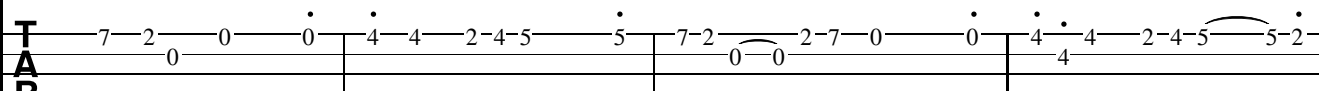
B. el.


Chit. cl.

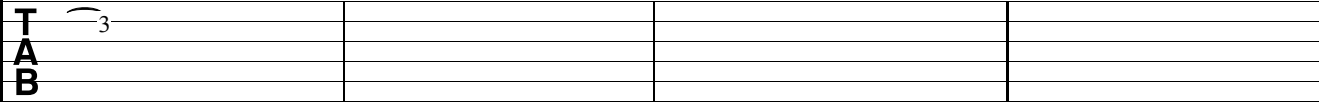
31

Pf. 

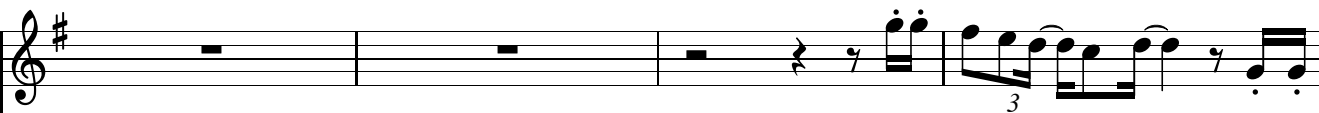
B. el. 


B. el. 

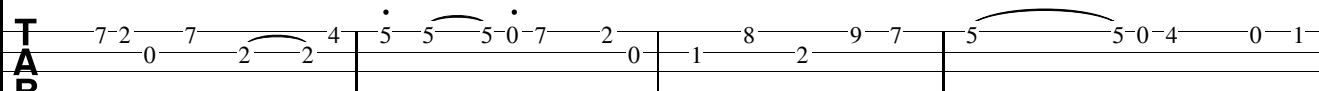



Chit. cl. 

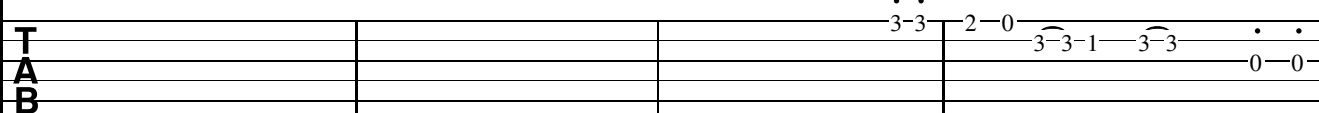
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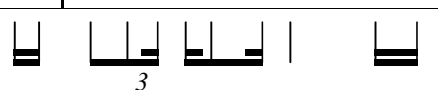
Pf. 

B. el. 

B. el. 



Chit. cl. 



39

Pf.

B. el.

B. el.

Chit. cl.

41

Pf.

B. el.

B. el.

Chit. cl.

43

Pf. Musical notation for piano in measure 43, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

B. el. Musical notation for bass electric guitar in measure 43, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with slurs.

B. el. TAB notation for bass electric guitar in measure 43, showing fret numbers and string numbers.

Chit. cl. TAB notation for electric guitar in measure 43, showing fret numbers and string numbers.

Piano accompaniment for measure 43, showing chordal structures and rhythmic patterns.

45

Pf. Musical notation for piano in measure 45, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets and slurs.

B. el. Musical notation for bass electric guitar in measure 45, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with slurs.

B. el. TAB notation for bass electric guitar in measure 45, showing fret numbers and string numbers.

Chit. cl. TAB notation for electric guitar in measure 45, showing fret numbers and string numbers.

Piano accompaniment for measure 45, showing chordal structures and rhythmic patterns.

48

Pf.

B. el.

B. el.

Chit. cl.

50

Pf.

B. el.

B. el.

Chit. cl.



53

Pf.

B. el.

B. el. **TAB**

Chit. cl. **TAB**

Detailed description: This system covers measures 53 to 55. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The bass electric guitar part has a melodic line with some bends. The guitar tablature shows various fret numbers and techniques like triplets and bends. The Chitarra clausura part uses a specific rhythmic notation with fret numbers.

56

Pf.

B. el.


B. el. **TAB**

Chit. cl. **TAB**

Detailed description: This system covers measures 56 to 58. The piano part continues with its intricate rhythmic texture. The bass electric guitar part has a more active melodic line. The guitar tablature includes a wide interval (9-10) and various fret numbers. The Chitarra clausura part maintains its rhythmic notation with specific fretting.

58

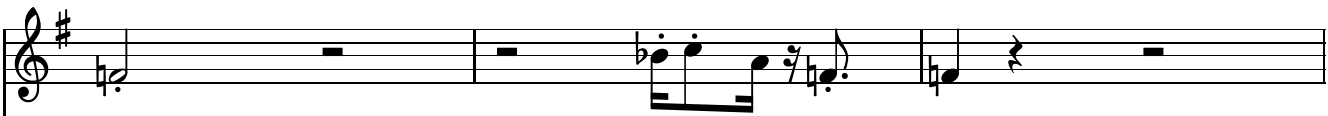
Pf. 


B. el. 

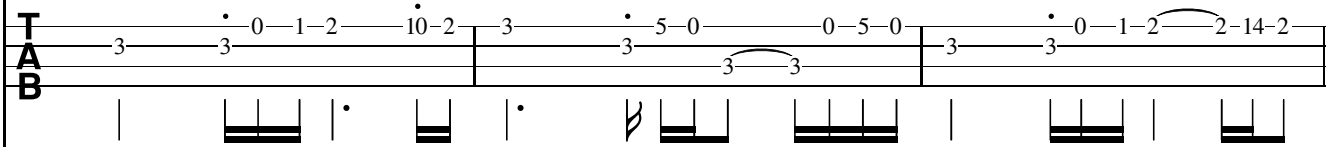
B. el. 

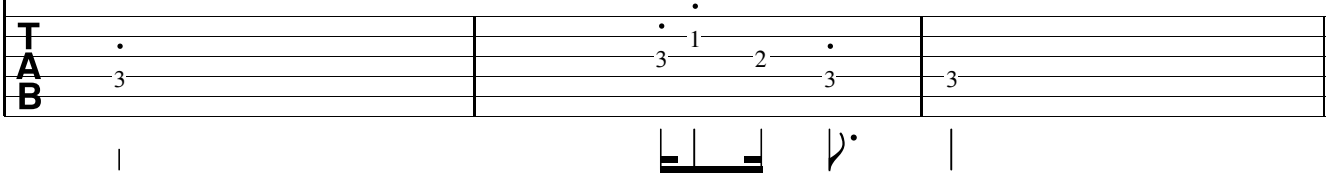
Chit. cl. 

60

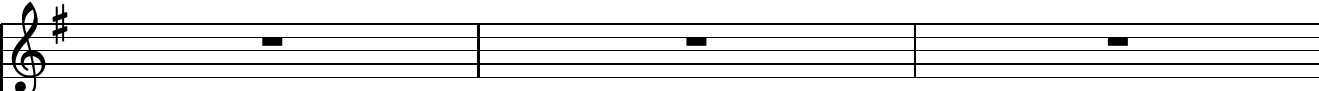
Pf. 


B. el. 

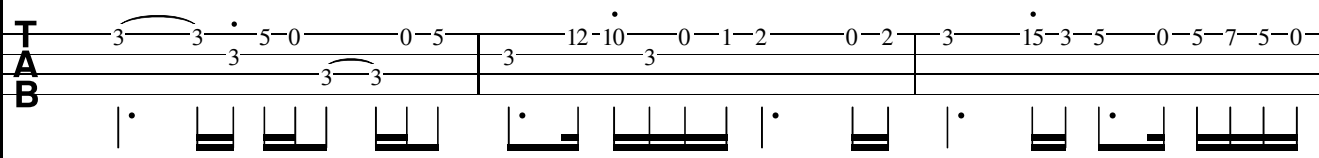
B. el. 

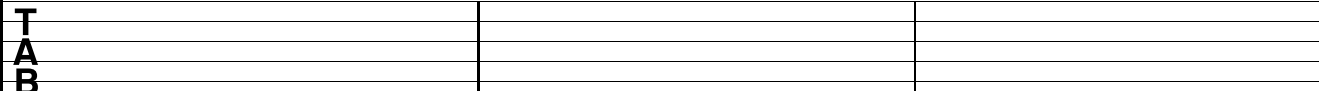
Chit. cl. 

63

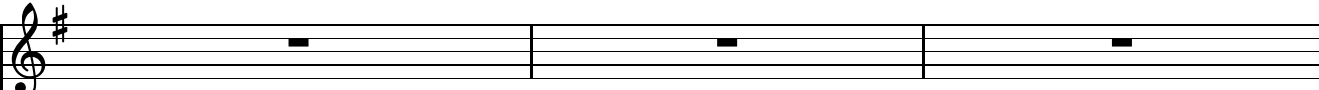
Pf. 


B. el. 

B. el. 

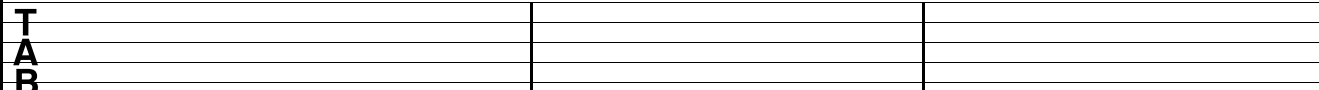
Chit. cl. 

66

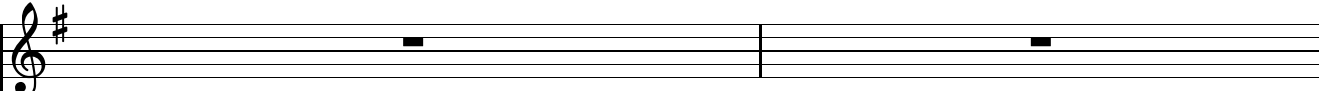
Pf. 

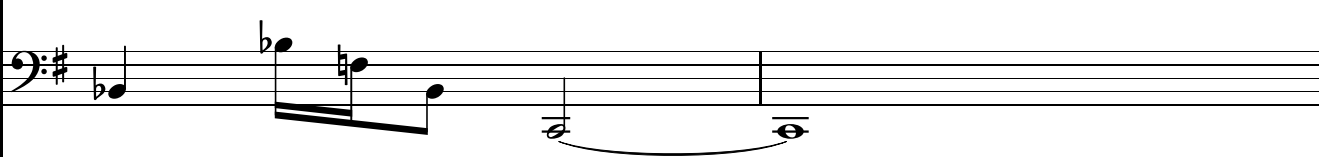
B. el. 

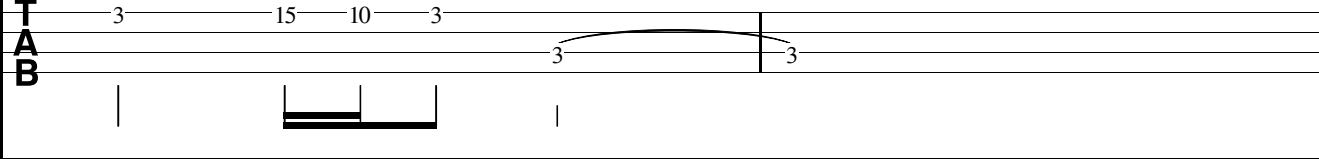
B. el. 

Chit. cl. 

69

Pf. 

B. el. 

B. el. 

Chit. cl. 